Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NATIONAL ACADEMY OF DESIGN.

Thirtieth Annual Exhibition.

THE Academy having sold their property in Broadway, and their new buildings not being yet erected, the THIRTIETH ANNUAL EXHIBITION will be made at No. 548 BROADWAY, in the rooms in front of Rev. Mr. Chapin's Church, commencing on the 12th of March next, and closing during the last week of April.

The Porters of the Academy will collect the works of city contributors between the 1st and 5th of March, and non-resident exhibitors must forward their cases marked *National Academy of Design, 548 Broadway, New York*, so that they may arrive within that time.

Artists are especially desired to have their works in readiness at the earliest possible hour, and to bear in mind that the arrangements will absolutely forbid the admission of any work whatever after the 5th of March.

By order of the Council,
T. ADDISON RICHARDS,
Corresponding Secretary, N. Y.

New York, Jan. 1st, 1855. j8

20,000 CASKETS OF GEMS

FOR SALE,

In large and small quantities, to suit purchasers.

GEMS FROM TABLE-LAND;

or,

FABLES ILLUSTRATED BY FACTS.

By WM. OLAND BOURNE, Author of "Poems of Hope and Action," "Goldenlink," "Silverstring," &c., &c.

From the Ontario "Times."

"Mr. Bourne deserves well of the reading public, for he has presented in the 'Gems' nothing meretricious; the flash of the pure crystal may be seen in them. There is no paste among them; search for it diligently, if you will—truth will look up at you in amazement rrom every gem that you examine. We have seen nothing prettier or more graceful this season in the shape of new books, nor anything that has given us more delight than the Fables."

From the Rev. Dr. Dowling, Philadelphia, Author of "History of Romanism," "Judson Offering," &c., &c.

"MESSRS. EVANS & DICKERSON:—'Gems from Fableland!' These are real gems of the most intrinsic value, and the purest water. I have examined them with genuine delight. This is one of the few books that the juveniles will leave their play to read, and yet cannot read without profit. These well-told stories, and the fables they illustrate, combine the useful and agreeable in an unusual degree. They are sugar-coated pills, good for the health and sweet to taste, and, without the quackery, it may be said, 'The children will cry after them!' Thank you, friend Bourne, for this happy thought and this happy execution! Thank you, Messrs. Evans & Dickerson, for the beautiful casket in which these gems are enshrined. May you live a hundred years to publish such books as this. I shall be mistaken if this be not the most popular Christmas and New-Year's Gift Book of the season. Parents! buy this book for your children! but don't let them get a taste of it just before bed-time, unless you wish them to sit up all night to read it.

"J. DOWLING.."

To be had of all booksellers.

N. B.—If you doubt the above opinion, buy a copy and judge for yourselves.

Published by JAMES S. DICKERSON,
j3 No. 697 BROADWAY, N. Y.

PHOTOGRAPHS.

THE UNDERSIGNED INVITES ATTENTION TO the specimens of this Art exhibited at his Gallery, No. 359 BROADWAY. Heretofore the French have been regarded as the only successful practioners of this beautiful novelty in Art; an examination, however, of the results exhibited at his establishment will convince the Public that the acknowledged superiority of American Daguerreotypes extends also to the kindred Art of Photography.

Any desired size, from life to small miniatures, taken perfectly without re-touching. They are susceptible of coloring, and thus supply the place of Oil Portraits or miniatures. Copying carefully executed by this process. Large copies produced from small originals.

Daguerreotypes from Life, Old Pictures, Paintings and Statuary, as usual.

M. B. BRADY,
359 BROADWAY (OVER THOMPSON'S).
tf

ARE YOU INQUIRING WHERE YOU CAN BUY BOOKS AS PRESENTS FOR YOUR CHILDREN OR SWEETHEARTS?

We will tell you where you can see not only an excellent assortment of

ANNUALS AND GIFT BOOMS,

But also which is very material in these times,

GET THEM CHEAP,

To wit: at DE WITT & DAVENPORT'S,
Nos. 160 & 162 Nassau Street.

Among them will be found:

THE REPUBLICAN COURT. Turkey; very elegant.

LEAFLETS OF MEMORY. Beautifully bound in Turkey and White Calf.

FLOWERS PERSONIFIED. Very elegant.

THE MOORE GALLERY. Turkey extra; very splendid.

BYRON. Turkey morocco, extra; very beautiful.

SHAKSPERE. Turkey morocco, extra; very beautiful.

MOORE'S WORKS. Turkey morocco, extra; very beautiful.

THE PARABLES PRACTICALLY UNFOLDED. Turkey extra; new and very attractive.

THE WHITE VEIL. Beautifully bound in white cloth and Turkey morocco.

HART'S FEMALE PROSE WORKS. Turkey morocco, extra.

REVEL'S FEMALE POETS. Splendidly bound in Turkey and Cloth gilt.

TUPPER'S PROVERBIAL PHILOSOPHY. Quarto Turkey: very splendid.

FRIENDSHIP'S OFFERING.
THE SNOW FLAKE.
THE GEM ANNUAL.
AFFECTION'S GIFT.

JUVENILE BOOKS.

A very extensive variety.

Also will be ready in season for a present:

HUMANITY IN THE CITY.—By the Rev. Edwin H. Chapin. Beautifully bound in plain cloth. Price $1.

Also, very suitable for a present:

OFF-HAND TAKINGS AND CRAYON SKETCHES. By Geo. W. Bungay; with 19 Portraits of Distinguished Men on steel. Cloth gilt. Price $1 50.

Don't come all at once, as our store is not as large as the City Hall, but is exactly opposite the Park, at Nos. 160 and 162 Nassau Street.

j8 DE WITT & DAVENPORT.

THE WIFE'S VICTORY,

AND NINE OTHER NOUVELLETES.

BY MRS. EMMA D. E. N. SOUTHWORTH.

BEING THE MOST SPLENDID PICTURES OF American Life ever written. Complete in two volumes, paper cover, price 75 cents; or bound in one volume, cloth, $1.

T. B. Peterson has just published this new and celebrated work, by Mrs. Southworth. The volume contains, beside "THE WIFE'S VICTORY," nine of the most celebrated Nouvelletes ever written by this favorite and world-renowned American author, and it will prove to be one of the most popular works ever issued. The names of the Nouvelletes contained in "THE WIFE'S VICTORY" are as follows:

THE WIFE'S VICTORY.

THE MARRIED SHREW. A Sequel to the Wife's Victory.

SYBIL BROTHERTON; or, The Temptation.

THE IRISH REFUGEE.

EVELINE MURRAY; or, The Fine Figure.

WINNY.

THE THREE SISTERS; or, New-Years in the little Rough Cast House.

ANNIE GREY; or, Neighbor's Prescriptions.

ACROSS THE STREET. A New-Year's Story.

THUNDERBOLT TO THE HEARTH.

The Philadelphia Daily Sun says, in its editorial columns, that it shows all the grace, vigor and absorbing interest of her previous works, and places Mrs. Southworth in the front rank of living novelists; and that indescribable charm pervades all her works which can only emanate from a female mind. Though America has produced many examples of high intellect in her sex, none are destined to a higher range in the annals of fame, or a more enduring popularity.

Just received, and for sale by
BUNCE & BROTHER,
No. 134 Nassau street, N. Y.

BRONZE CASTINGS.

THE AMES MANUFACTURING CO.,

CHICOPEE, MASS.,

HAVING FOR A LONG TIME BEEN engaged with entire success in the manufacturing of Bronze Cannon for the UNITED STATES and other Governments, have recently turned their attention to the casting of STATUARY and WORKS OF ART, on the *largest scale* desirable.

The company solicits the attention of Artists and others who may be in want of Statues, Bas Reliefs, Groups, Statuettes, or articles of ornament of any kind in Bronze, or other metals.

They also manufacture Silver and Plated Ware, and Swords of every variety, from the highest and most elaborately ornamented to the plain regulation Sword.

j3 JAMES T. AMES, Agent.

W. H. TINSON,

PRINTER & STEREOTYPER,

24 BEEKMAN STREET, NEW YORK.

BEGS respectfully to inform PUBLISHERS, AUTHORS, BOOKSELLERS, and the Public generally, that he is prepared to execute all work entrusted to him, in a style calculated to give satisfaction.

Authors residing in the country, on making known the style and size of any book they wish a contract for, will be furnished with all requisite information, and an estimate forwarded of all expenses necessary to change their MS. into a bound volume, ready for the market.

References permitted to Mr. C. Scribner, Mr. J. C. Derby, Messrs. De Witt & Davenport, Messrs. Bunce, the Proprietors of "THE CRAYON," and G. P. Putnam & Co., all of whom W. H. T. has the pleasure of numbering among his patrons. j3

BOSTON

ARTIST'S SUPPLY STORE.

M. J. WHIPPLE,

35 CORNHILL, BOSTON,

THE SUBSCRIBER BEGS LEAVE TO CALL THE attention of Artists and others to his large and superior Stock of Materials for Painting, imported direct from Winsor & Newton, of London, and from other principal manufacturing houses in Paris. Viz.: Colors, Canvas, Brushes, Varnishes, etc., Materials for Drawing.

MATERIALS FOR ARCHITECTURAL AND ENGINEERING DRAWING.

Curves, Angles, T Squares, &c., &c.—Mathematical Instruments, of fine quality, in sets and separately. Prints, Drawing Studies, and Drawing Copy Books, with a great variety of other articles, for Oil Painting and Drawing, imported in large stock and variety, for Wholesale and Retail trade.

☞ Dealers and Teachers supplied on the most liberal terms. j8

IMPORTANT DISCOVERY!

PHOTOGRAPHIC OIL PAINTINGS ON CANVAS.

THE UNDERSIGNED HAVE JUST PATENTED their new process for taking Photographic Impressions on Canvas, and are now prepared to take them in this city. The correctness of delineation and beauty of these paintings, which are produced with two short sittings, and a trifling expense, can only be fully appreciated by examination. Faithful life-size portraits made by this process from daguerreotypes of deceased persons. Our other various styles of colored Parisian Photographs, taken as usual, and at no other establishment in America.

J. GURNEY & C. D. FREDERICKS, No. 46 Rue Basse du Rempart, Paris, and No. 349 Broadway, New York. j3

NEW ENGRAVINGS,

PUBLISHED BY

GOUPIL & CO.,

NO. 366 BROADWAY, NEW YORK,

LINE ENGRAVINGS.

A Mother's Joys.....By A. Francois. After Delaroche. Prints $5 00.

Villanella.....By Levasseur. After Jalabert. Prints $3 00.

Vierge au Donataire (one of a set of 12 Virgins of Raphael).....By J. M. St. Eve. After Raphael. Prints $2 00.

MEZZOTINTS.

The Return to the Castle (a large Equestrian Composition).....By A. Martinet. After Dedreux. Plain, $6 00; Colored $12 00.

Four Horses and Carriages.....By Leblanc. After Montpezat. Colored, each $3 75.

Society of Hunters of Rambouillet (Portraits of fifty Members of the Society, in Hunting Costumes). By Gerardet. After Eugene Lami. Plain $8 00; Colored, $12 00.

The Fishers.....By Jouannin. After André. Plain. $4 00; Colored $8 00.

LITHOGRAPHS.

MODERN GALLERIES,

A series of Illustrations, in the finest style of lithography, of the works of the European Masters of the Age, executed by

SABATIER, SOULANGE, TESSIER, DESMAISONS, FELON, &C.

(*Six Plates issued.*)

Price, Plain, each 60cts.; Colored, fac simile of the originals, $1 25.

Also a full collection of every description of Engravings and Paintings, together with a large assortment of Artists' Materials, to which they call the attention of the public.

☞ *The usual discount to Seminaries, Teachers, and the Trade.* j10

HOLIDAY LIST OF BOOKS FOR 1855.

BROADWAY, NEW YORK, December, 1854.

D. APPLETON & CO.'S

LIST OF

Elegantly Illustrated and Standard Books,

ADAPTED FOR

Christmas and New Years Presents,

THE DRAWING-ROOM TABLE, &c.

THE REPUBLICAN COURT;

OR, AMERICAN SOCIETY IN THE DAYS OF WASHINGTON.

With Twenty-one Portraits of Distinguished Women.

Engraved from the original pictures by Wollaston, Copley, Gainsborough, Stuart, Trumbull, Malbone, and other contemporary painters.

One volume 4to. Antique morocco, $12.

GEMS OF BRITISH ART.

CONSISTING OF ORIGINAL LITERARY CONTRIBUTIONS IN POETRY AND PROSE.

Illustrated with Thirty-six Superb Engravings.

One thick volume 4to. Price $20.

THE ORNAMENTS OF MEMORY;

OR, BEAUTIES OF HISTORY, ROMANCE AND POETRY.

Illustrated with Eighteen Engravings.

One vol. imperial 4to. Price $10. *Imitation morocco*, $8. *Cloth gilt*, $6.

THE HOLY GOSPELS

Illustrated in Forty Original Designs,

BY FREDERICK OVERBECK.

One volume, imperial folio. Price $20.

This is the most magnificent Religious Gift Book ever published. The sublime designs of OVERBECK are the truest conception of the Scriptures ever pictured by an artist. j3

A CARD.

MESSRS. CHARLES ROBERSON & CO.,

NO. 51, LONG ACRE, LONDON,

HAVE THE HONOR TO INFORM ARtists, Amateurs, and Schools, that their celebrated OIL and WATER COLORS, CANVASES, BRUSHES, DRAWING PAPERS, and all the various materials used for Painting and Drawing, can be procured at the establishment of W. SCHAUS, No. 303 Broadway, who will forward, free of expense, a Catalogue and Price List of Artists' Materials to any part of the United States. j3 tf

CUMMINGS'

SCHOOL OF DESIGN.

58 EAST THIRTEENTH ST.,

(*One door west of Broadway, New York.*)

A STUDIO for the Professional and Amateur Artist.

CLASSES FOR LADIES AND GENTLEMEN.

In Oil Painting, Pastel, Water Colors, Crayon, Perspective, and Lead Pencil Drawing.

☞ Schools and Private Classes attended. j8 1m

SARONY & Co.,

PRACTICAL LITHOGRAPHERS,

NO. 117 FULTON STREET, NEW YORK,

NAPOLEON SARONY,
RICHARD MAJOR,
JOSEPH F. KNAPP.

Maps, Music-titles, Portraits, Book-plates, and Illustrations of every description, executed in the highest style of the Art. j3

LAWRENCE'S

GALLERY OF ART.

DAGUERREOTYPES AND PHOTOGRAPHS

Taken in all of their Varieties,

AND IN THE HIGHEST STYLE OF THE ART.

Rooms 381 Broadway, Cor. White St.

j3

FRENCH LANGUAGE.

ANY PERSON DESIROUS OF ACquiring this language in a thorough and reasonably rapid manner, may secure an opportunity by addressing S. A., at this office. j3 tf

GERMAN LANGUAGE.

A COMPETENT TEACHER WISHES to add to the number of his pupils. He is a native of Hanover, and well versed in all the European Languages. References given. Address RUDOLPH, at this office. j3 tf

BRYANT ENGRAVING.

SUBSCRIBERS to this Engraving are notified that it is in a state of forwardness. Due notice will be given when it is ready for delivery.

j3 tf J. DURAND.

ANNA MARY FREEMAN,

MINIATURE PAINTER,

STUDIO, NEW YORK UNIVERSITY,

j3 ROOM No. 4.

RICHARD UPJOHN & CO.,

ARCHITECTS,

j3 Trinity Building, New York.

HENRY K. BROWN,

SCULPTOR,

j3 No. 25 Pacific Street, Brooklyn.

TOPPAN, CARPENTER, CASILEAR & Co.,

BANK NOTE ENGRAVERS,

TRINITY BUILDING NEW YORK.

WILLIAM S. CONELY, JR.,

Looking-glass & Picture Frame Gilder,

23 DUANE STREET, NEW YORK.

N.B.—Particular attention paid to Regilding and Cleaning Oil Paintings. j3 6m*

ARIADNE.

A FEW IMPRESSIONS OF THE ENGRAVING, BY A. B. DURAND, from VANDERLYN'S celebrated picture of ARIADNE, may be had on application at this office. j3 tf

J. W. ORR,

ENGRAVER ON WOOD,

j3 75 NASSAU STREET, N. Y.

ILLUSTRATED BOOKS.

Just Published,

THE HISTORY AND POETRY OF FINGER RINGS. By Charles Edwards, Esq. With numerous illustrations. 12mo. Cloth, $1.

EPISODES OF INSECT LIFE. By Acheta Domestica. Three series—Insects of Spring, Summer, and Autumn. 3 vols. 8vo. Cloth, gilt, beautifully illustrated. Each $2.

The same work, in sets of 3 volumes, exquisitely colored after Nature. Extra gilt, gilt edges, $12.

THE PRETTY PLATE: A Christmas Juvenile. By John Vincent, Esq. With illustrations by Darley. 1 vol. 16mo. Cloth, gilt, 63 cents.

The same, with extra gilt, gilt edges, 88 cents.

THE CATACOMBS OF ROME, as Illustrating the Church of the First Three Centuries. By the Right Rev. William Ingraham Kip, D. D., Missionary Bishop of California, author of "Christmas Holidays at Rome," &c. With over 100 illustrations. 12mo. Cloth, 75 cts.

THE BLACKWATER CHRONICLE. By "The Clerke of Oxenforde." With numerous illustrations by Strother. 12mo. Cloth, $1.

WESTERN CHARACTERS; being Types of Border Life in the Western States. By J. L. McConnell, author of "Talbot and Vernon," "The Glenns," &c. With numerous illustrations by Darley. 12mo. Cloth, $1 25.

CHAPMAN'S AMERICAN DRAWING BOOK. $ c.
Three parts published. Each..... 0 50
CHAPMAN'S DRAWING COPY-BOOKS. Per dozen..... 1 50

*** These are the most comprehensive works ever published on this subject, and the only ones from which a knowledge of Drawing can be obtained without the aid of a teacher. They are copiously illustrated with specimens, from the simplest diagram to the finished drawing, both landscape and figures.

J. S. REDFIELD,
j3 110 & 112 Nassau street.

FINE STONE ENGRAVING.

A NEW STYLE OF ART

RECENTLY INTRODUCED INTO THIS COUNTRY.

THIS NEW STYLE OF ENGRAVING possesses all the fineness and finish, and can be furnished at about half the expense of Plate Engraving. Devices, Vignettes, Ornamental Borders, and Ends of any style are elaborately executed, and when desired combined with the work, thus furnishing a new and beautiful style of Art, with all the elegance of the most finished steel engraving, and at a much less cost.

Drafts, Checks, Certificates of Stock, Exchanges, and every form of ornamental engraving, executed with punctuality and at the same favorable rates.

Address E. B. CLAYTON'S SONS, PRINTERS AND STATIONERS, No. 161 Pearl street, New York.

j3 E. B. CLAYTON'S SONS.

ART AGENCY.

THE UNDERSIGNED HAVE ESTABlished an AGENCY for the general purchase of Works of Art, and of Art Materials.

Having peculiar facilities for the transaction of this business, both in this country and in Europe, they offer their services and judgment in the selection and purchase of Statuary, Paintings and Engravings, and of every description of material used in the practice of the Fine Arts.

In establishing this Agency, the object of the Proprietors is to enable those who may reside at a distance from the city to profit by the Art advantages of this market, and also to open a channel for information upon all matters appertaining to the growth of Art in this country. They are confident of encouragement in this new field, and can safely promise satisfaction to all who may favor them with their patronage.

☞ No Work of Art will be received for sale upon any terms.

☞ Orders must in all cases be accompanied with the money, or no attention will be paid for them.

☞ Further information in Circulars, which will be forwarded on application.

STILLMAN & DURAND,
j3 No. 237 Broadway.

"One of the Sweetest, Most Tender, Most Entertaining Novels that we have ever read."

AMABEL,
A FAMILY HISTORY.

BY MARY ELIZABETH WORMELEY.

This Book is from the pen of an American Lady, and on all hands receives the most flattering encomiums from the Press. It is a

DELIGHTFUL AND FASCINATING STORY,

That either sweeps the reader along with its powerful spell, or beguiles him with its tenderness, pathos and geniality.

All who read it admit its high literary excellence, its singular power, its manifold beauties, its positive genius.

Opinion of a Literary Critic.

"The plot of this story is exceedingly complicated, and its incidents and vicissitudes are of the most romantic character; but although the Author has given her imagination full play, she has not exceeded the bounds of Nature or of probability. The heroine is an exquisitely sweet and lovely character, sorely tried in the school of life, and, until the conclusion of the story, the victim of misadventures, false appearances, and misapprehensions of all sorts. Her constancy, fortitude, and warm-hearted interest in the welfare of all with whom she is connected, constitute the principal charm of the tale, which ends, as stories of this kind always ought to end, in virtue being its own reward at the last. The great variety of scenes and characters introduced into the narrative combine with the interest excited in the fate of the heroine, to render this a most fascinating, as we doubt not it will prove, a highly popular romance." j10 tf

PARIAN MARBLE STATUETTES.

400 DIFFERENT FIGURES OF VARIOUS SIZES, comprising all the best productions of Alderman Copeland and Messrs, Minton and Wedgewood. The Return from Vintage, Greek Slave, Canova's Dancing Girls, Miranda, and copies in miniature of other famous Statuary. Busts of Webster, Clay, Calhoun, Jenny Lind, Byron, &c. Also, a large variety of Madonnas and Scripture pieces, Vases, Match-pots, Card-Receivers, &c., the whole forming by far the handsomest and largest assortment ever imported into this country. Residents and strangers are invited to call and examine.

CHARLES EHRENFELDT,
56 Maiden Lane, upstairs above Windle's House Furnishing store. j10

THE CRAYON;

A WEEKLY JOURNAL, DEVOTED TO THE

GRAPHIC ARTS,

AND THE LITERATURE RELATED TO THEM.

IN PRESENTING THIS NEW ENTERPRISE TO the Public, the Editors propose to supply a want long felt by those who are interested in Art, of a journal which should advocate its interests—a medium between Art-thinkers and Art-lovers—between those who have studied and desire to instruct, and those who have admired and desire to learn.

In undertaking to fill this vacant field, we promise that with all the power given us we will endeavor to lead those whom we may influence, to the perception of the Highest Beauty, or at least, to the distinguishing the difference between that which *is* beautiful and that which *seems* so; and to prefer that which is true and earnest, to that which is only powerful or attractive by display of superficial excellence.

In this work we shall spare no pains to secure the co-operation of the most powerful writers of whatever country, and particularly that of Artists themselves, whose communications possess a practical value the thoughts of mere theorists can never have. Our Foreign Correspondence will be the most complete and valuable we can secure, and will be drawn from all places of interest in an artistic point of view.

Our plan, while it includes essays on all the Representative Arts, will not be limited to the purely instructive development of the Principles of Art, but will be open to its Romance and its Poetic relations, and, incidentally, to the æsthetics of Dress, Music, the Drama, and all things wherein Beauty makes daily approach to our unpoetic lives.

Criticism will in all cases be placed in the hands of those who, by education as well as by feeling, are qualified to judge in the premises.

"THE CRAYON" consists of 16 pages, quarto, printed in handsome type, in three columns, and is published at $3 00 per annum, *payable in advance.*

W. J. STILLMAN & J. DURAND,
Editors and Proprietors.

☞ Publication Office, No. 237 Broadway, Corner of Park Place.

NOTICES OF THE PRESS.

From W. C. Bryant (Evening Post).

"THE CRAYON.—'*The Crayon*' strikes us as a remarkably well-chosen name for a journal devoted to the Arts of Design and to their auxiliary or related literature. Mr. STILLMAN, to a practical knowledge of Art as a landscape painter, in which his fidelity to nature is a remarkable characteristic, joins the habit of reflecting and speculating on the philosophy of Art, a personal acquaintance with some of the best writers on the Arts of Design in other countries, a large extent of reading in that department, and no small share of literary skill. His colleague, Mr. DURAND, is a man of highly cultivated taste in Art, who has had the opportunity of carefully studying its finest master-pieces in the galleries of Europe. Both of them are men of diligence and capacity, and will spare no pains to give spirit and variety to their periodical."

From the Christian Inquirer.

"We anticipate a glorious feast from the weekly provision of such caterers. THE CRAYON is not to be a teacher of technical criticisms, a mere artists' paper, intelligible only to connoisseurs and amateurs. It will take the ground that all have a direct concern in Art; that it is a solid interest of society whose neglect injures every one, whose culture and support blesses all. To make Art popular without making it superficial; to apply it universally without degrading or falsifying it; to take it out of the confined technical atmosphere of the gallery or studio, and place it in the common air of human life, this we hope and believe is the object of THE CRAYON."

From the Independent.

"JOURNAL OF ART.—We are glad to learn that Messrs. Stillman & Durand, both eminent in the literature and in the profession of Art, propose to establish a weekly journal devoted to the Graphic Arts. The enterprise is worthy of the support of all who would encourage the love of the Beautiful, and that refined taste which is based upon the true morality of Art. We wish it success, and doubt not that the eminent names enlisted in the journal as contributors, will secure for it from the first, a large and appreciative number of subscribers."

TERMS FOR ADVERTISING.

PAYABLE IN ADVANCE.

For one square of 14 lines, each insertion,	.	$1 00
" half square . . . . " "	. .	62½
" one column . . . . " "	.	7 00
" one page . . . . " "	. .	18 00

AGENTS FOR "THE CRAYON."

J. RUSSELL, Charleston.
W. WILSON, Poughkeepsie.
J. B. STEELE, New Orleans.
N. ANGELL, JR., Springfield.

Just Published by

DE WITT & DAVENPORT,

A MOST APPROPRIATE VOLUME FOR THE

FAMILY CIRCLE.

REV. EDWIN H. CHAPIN'S NEW WORK.

HUMANITY IN THE CITY.

BEING A SERIES OF DISCOURSES RECENTLY DELIVERED IN NEW YORK,

BY THE REV. EDWIN H. CHAPIN.

WITH AN ELEGANT STEEL PORTRAIT,
Engraved by J. C. Buttree.

One Volume 12mo., cloth, Price $1 00.

DISCOURSES.

THE LESSONS OF THE STREET.
MAN AND MACHINERY.
STRIFE FOR PRECEDENCE.
THE SYMBOLS OF THE REPUBLIC
THE SPRINGS OF SOCIAL LIFE.
THE ALLIES OF THE TEMPTER.
THE CHILDREN OF THE POOR.
THE HELP OF RELIGION.

"This volume aims at applying the highest standard of morality and religion to the phases of every-day life. In order, however, that the view with which these discourses have been prepared may not be misconceived, I wish merely to say that I am far from supposing that these are the only themes to be preached, or that they constitute the highest class of practical subjects, and shall be sorry if in any way they seem to imply a neglect of that interior and holy life, which is the spring not only of right affections, but of clear perception and steady every-day duty. I hope, on the contrary, that the very aspects of this busy city life—the very problems which start out of it—will tend to convince men of the necessity of this inward and regenerating principle. Nevertheless, I maintain that these topics have a place in the circle of the preacher's work, and he need entertain no fear of desecrating his pulpit with secular themes who seeks to consecrate all things in any way involving the action and welfare of men, by the spirit and the aims of His religion, who, while he preached the Gospel, fed the hungry and healed the sick, and touched the issues of every temporal want. I may have failed in the method, I trust I have not in the purpose."
—*Extract from Preface.*

These practical discourses by this eminent divine, speak not only to the hearts and consciences of men, with a vigor and power not to be misunderstood, but are also clothed in such chaste and elegant language as to be most valuable as contributions to our highest order of literature. The book is elegantly printed on beautiful paper, well bound, and will make not only a useful but a choice present. j10

Just Published,

'WAY DOWN EAST;

OR, PORTRAITURES OF YANKEE LIFE.

BY SEBA SMITH, ESQ. (JACK DOWNING).

With Illustrations. Price $1.

CONTENTS.—John Wadleigh's Trial, Yankee Christmas, the Tough Yarn, Christopher Crotchet, Polly Gray and the Doctors, Jerry Guttridge, Seating the Parish, the Money-Diggers and Old Nick, Peter Punctual, the Speculator, a Dutch Wedding, Billy Snub, the Pumpkin Freshet, a Race for a Sweetheart, Old Myers, the Panther; Seth Woodsum's Wife.

J. C. DERBY, PUBLISHER,
j10 119 NASSAU STREET, N. Y.

THE CRAYON.

CONTENTS OF NO. II.

	Page
Feeling and Talent	17
Rural Old England. By W. SYLVESTER	17
Musings in the Louvre	18
My First Picture	19
REVIEWS:	
Trinity Chapel, New York	21
Leutze's Washington at the Battle of Monmouth	22
Reminiscences. By REMBRANDT PEALE	22
Paris Correspondence	23
POETRY:	
A Rain Dream. By W. C. BRYANT	25
The Castle of the Sea. By C. B. CONANT	25
Book Notices	26
Sketchings	27

SINGLE COPIES, SIX CENTS.